

## Oak Apple Day

In the tradition of Headington Quarry, devised by Dave Titus and fellow Oak Apples.

**Stepping:** Double step for forward movement; cross-back, cross-back, foot together, jump for backward movement.

**Handkerchiefs:** bunched (bring all 4 corners together to make a pouch).

**Arms:** are raised and lowered up to shoulder height for each double step; arms are bent at elbow 90° and raised up beside head while twirling handkerchiefs out to brush forehead while dancing the cross-back sequence.

Figure 1: foot up and up      Chorus 1: DF-1

Figure 2: cross-over      Chorus 2: DF-1

Figure 3: back-to-back      Chorus 3: DF-2

Figure 4: whole hey      Chorus 4: DF-2

### DF 1 Cannons:

1<sup>st</sup> corners (#1 And #6) cross in one double step, remain facing out, continue double stepping; 2<sup>nd</sup> corners (#2 and #5) repeat; 3<sup>rd</sup> corners (#3 and #4) repeat. All one double step facing out in a circle with backs to the center of the set almost touching elbows with adjacent dancers. All dance forward on a diagonal one double step, one double step in place, then cross-back, cross-back, into a set and foot together turning to face in diagonally on the jump. Repeat entire sequence back to own side of dance. Everyone dances double step from the beginning of bar 1 in the chorus.

### DF 2 Caper left and caper right:

All dance one plain caper onto the left foot, one plain caper onto the right foot and one double step. Dancers 2 and 5 then turn ¼ left and followed by dancers 1 and 6 dance a circle CW around dancers 3 and 4 who dance a left shoulder CCW gypsy twice around. All face partner and dance two cross backs into place followed by foot together jump.

Repeat capering onto the right and left, with 1 and 6 turning ¼ right and followed by 2 and 5 dance a CCW circle around 3 and 4 who dance a right shoulder CW gypsy twice around. All face partner and dance two cross backs into place followed by foot together jump.

On the last time all face into the center and dance four plain capers with arms down and up to finish the dance.