

# Trunkles

(Corner Dance)

## Headington Quarry, Handkerchiefs 2016 Midwest Ale

**Once to yourself**, face up; begin with a step-jump on bar 8.

**Foot up and down**, turn out during step-jump of “tag” at mid-point, short turn in at end.

**Chorus 1** – Stamp & Strike, then corner crossings using double steps

**Whole Hey** (inverted)

**Chorus 2** – Stamp & Strike, then corner crossings using side steps

**Cross Over:** one double step to pass partner by right shoulder, on second double step turn ½ clockwise (right) and meet partner face to face, then back into partner’s place using the “tag”. Repeat exactly to return to original places.

**Chorus 3** – Stamp & Strike, then corner crossings using Caper Sequence

**Back to Back**

**Chorus 4** – Stamp & Strike, then corner crossings using Caper Sequence

**Whole Hey** (end “all in”).

### *Choruses:*

Each chorus consists of **two parts**. The **first part** consists of each set of corners, in turn, meeting to do a Stamp & Strike then retiring to places (begins with left foot when in “home” positions, but with right foot when starting from the opposite side of the set).

The **second part** consists of each set of corners, in turn, crossing to opposite place using the specified step; crossings always start with left foot.

Stamp & Strike (chorus 1 & 3): corners beginning with left foot, dance three double steps to meet, put fists on own hips as stamp right foot down (ct. 1) then touch insides of right feet (ct. 3). Retire unobtrusively to starting spots as next corners begin.

Stamp & Strike (chorus 2 & 4): same as above except start double steps with right foot, stamp and strike with left foot. (Rule = left at home, right away.)

Crossing with double steps (chorus 1): beginning with left foot, dance two double steps to corner’s original place (pass by right shoulder), on third double step turn clockwise to face corner, on fourth double step move forward to meet in center, then use the “tag” to retire to corner’s original place.

Crossing with side steps (chorus 2): beginning with left foot and leading with left shoulder, dance two side steps to corner’s original place (on second side step corners pass each other back to back with right shoulder leading), on third side step turn clockwise to face corner, on fourth side step move forward to meet in center, then use the “tag” to retire to corner’s original place.

Crossing with Caper Sequence (chorus 3 & 4): THE Caper Sequence is |L-R-Ju-R| where L = plain caper onto left foot, R = plain caper onto right foot, and Ju = jump landing on both feet. To cross, dance two Caper Sequences to corner’s original place (pass by right shoulder), on third Caper Sequence turn clockwise to face corner, on fourth Caper Sequence move forward to meet in center but take a small (quick) step onto right foot rather than a plain caper at end, then use the “tag” to retire to corner’s original place.

## NOTES

### Headington stepping:

Figures use two double steps followed by a “tag”; repeat.

“Tag” = two single steps, step-jump. (Cross-back tag is an alternative.)

Outside foot start for all figures. Foot up and down “odds” start left foot but “evens” start right foot; all other figures start left foot for all dancers.

Side Steps are open

Caper Sequence (described above)

### Handkerchiefs:

This dance is being presented in Minnesota Traditional Morris (MTM) team style.

Traditionally the Headington Quarry dancers’ handkerchiefs are held bunched with the four corners brought together. Minnesota Traditional Morris does not bunch its handkerchiefs when performing dances from Headington.

### Headington Arm Movements:

During double steps: swing down and back on cts. 1-2, bring hands high/forward on ct. 3.

During “tag”: two circles above head, one larger circle in front of body ending high/forward, flick handkerchiefs on ct. 4.

During side steps: both hands make circles above head.

During Caper Sequence: down and back (ct. 1), up and forward (ct. 2); repeat for cts. 3, 4.

[Minnesota Traditional Morris - description by Ed Stern]