

Rigs O' Marlow

Headington Quarry, Short Sticks 2016 Midwest Ale

Once to yourself, face up with sticks crossed; clash twice on bar 8 (counts 3, 4).

Foot up: 4 single steps forward (begin R foot), and 4 single steps backward with 2 clashes on bar 8. Repeat.

Chorus

Cross Over: Use 4 single steps forward to pass partner by R shoulder and go over to partner's place, use 2 more single steps to turn over R shoulder (i.e. clockwise), and on the final 2 single step approach partner and do 2 clashes on bar 8. Repeat exactly (R shoulder again).

Chorus

Back to Back: Use 2 single steps forward to pass partner by R shoulder and 2 more single steps to move to the right passing closely back to back with partner, use 4 single steps backward to pass partner by L shoulder to original places, doing 2 clashes on bar 8. Repeat but passing L shoulders and moving to left behind partner.

Chorus

Whole Hey: Use 16 single steps forward to dance a morris hey. At the half-way point (8th single step) do 2 clashes; at this point the dancers at the ends should be facing up/down away from the set while the middles are facing each other. End the hey and the dance with all facing up and doing 2 clashes on the 16th single step.

Chorus:

Footwork = LLLL,RRRR,LLLL,RLRL where L is a step or hop on the left foot, R is a step or hop on the right foot. Repeat exactly. Four even counts per measure.

Rhythm of the sticking = |- - x x|- - x x|- - x x|x x x x| where x is a strike with partner. Do not strike on counts where an “ - ” is shown.

Pattern of the sticking (hold stick in center using right hand):

Measure 1 – evens (“apprentices”) hold stick forward about chin height, knuckles down; on counts 3, 4 the odds (“masters”) strike the butts of partners’ sticks twice using the tips of their own sticks.

Measure 2 – repeat measure 1 but with the odds and evens exchanging roles.

Measure 3 – repeat measure 1 exactly.

Measure 4 – evens continue holding stick forward. Odds strike butt to butt with an upward motion, strike tip to tip with a downward motion, strike butt to butt with an upward motion again, then strike tip of own stick to butt of partner’s stick with a downward motion. This pattern almost forms the lowercase letter “a” if you think about it.

Measures 5-8 – Repeat measures 1-4 but *switching roles* (odds hold and evens strike to begin).