

Rigs O' Marlowe (Headington)

This dance is low energy yet brisk, crisp and clean.
2-hit clashes at the end of the musical phrase.

Reminder:

1 short stick, single steps, little "a" sticking, 2-hit clashes

Figures:

Foot Up

4 single-steps forward, 3 single-steps back. Repeat.

Chorus

Crossing-over

4 single-steps to pass right shoulders with partner. Start turning on count 4.
Complete the turn on 5. Come back to face partner on 6 and 7, and 2-hit clash on 8.
Repeat (still passing right shoulders).

Chorus

Back-to-back

2 single-steps to pass right shoulders with partner, 2 to slide to the right and 4 to back up to home, 2-hit clash. (Stay close on back-to-back.)
Repeat passing left shoulder.

Chorus

Whole-hey

8 single-steps to do half of a hey, 2-hit clash on 8. At the clash, original tops will be at the bottom facing down, original bottoms will be at the top facing up, and middles will be meeting and starting to turn down.
Continue the hey and **end** the dance with 2-hit clash, everyone **facing up**.

Chorus:

You will take turns holding your stick to be struck, and striking the other person's stick. Hold the stick in your right hand, out towards your partner, in a horizontal position, holding in the middle, wrist (or palm) pointing up. (The tip will be pointing to your right, butt to your left)
There is footwork at the same time as sticking. It is simple hopping and shaking the bells with the other foot.

- Apprentice holds while the Master strikes, two hits tip to butt of Apprentice's stick on beats 3 & 4 (4 hops on L)
- Master holds while Apprentice strikes two hits tip to butt of Master's stick on beats 7 & 8 (4 hops on R)
- Apprentice holds while Master strikes two hits tip to butt of Apprentice's stick on beats 11 & 12 (4 hops on L)
- Apprentice holds while Master strikes (lowercase "a"):
 - Butt to butt in upward motion (hop on R)
 - Tip to tip in downward motion (hop on L)
 - Butt to butt in upward motion (hop on R)
 - Tip to butt in downward motion (hop on L)
- Repeat, reversing roles (Master holds while Apprentice strikes first)

For those new to the dance it may be tricky to do the footwork (hopping) while doing the sticking. It's fine to stand still. The lowercase "a" sometimes trips people up. Only you and your partner will know whether you did it perfectly right. What is visible to others is the motion of the stick going up-down-up-down.