

17th of May, Adderbury, Hankies

Once to yourself

Walk around ending with caper, caper at home to lead into

Foot up and up

Chorus

Half Gip to a line, R shoulder with opposite on first half, L on second half

Chorus

Half Hands/Hands Round, R hand to opposite for first half, L for second half

Chorus

Adderbury Hey (Tops face down and start by passing right with middles. Tops = the ones closest to the music. These will be the original bottom pair.)

Chorus

End with all in on last two capers of last crossing.

Chorus/Distinctive Figure:

Corner crossings

Starting with R, four open side steps to cross the set (passing R shoulders in center after 2nd side step), 2 double steps to turn and come to center, step-hop, step-no hop, caper, caper back to set (in your corner's position)

2nd and 3rd corners tag in with caper, caper before starting their own crossing

All tag in with caper, caper at end of 3rd crossing to begin next figure

Half Gip and Hey are danced from reversed positions.

Adderbury stepping:

Figures:

Right foot start for all figures

Double steps forward

(Modern Adderbury style) Step-hop, step-no hop back to place and then caper, caper back in place

All tag in with caper, caper before beginning next figure after third corners cross

Adderbury Hankies:

Are held by opposite corners.

Form d's and b's (db) with double steps, starting at nose height, and making down-the-nose circles at waist/abdomen height.

Are held at relaxed show during step-hop, step-no hop.

Make an up-the-nose circle at waist/abdomen height for each caper.

Make one up-the-nose circle at waist height with leading hand on side steps.